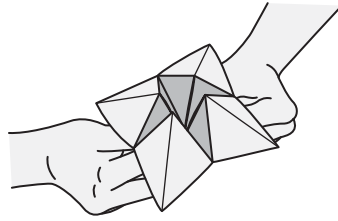
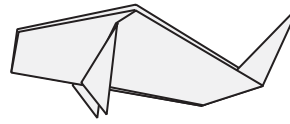


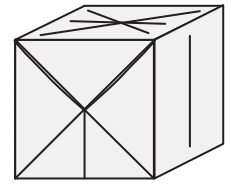
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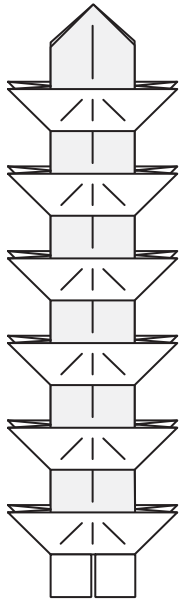
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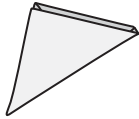
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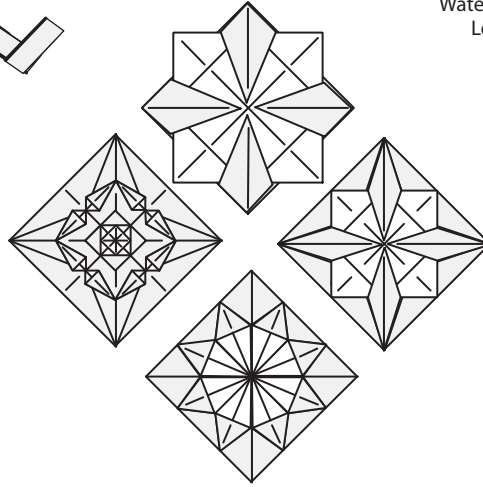
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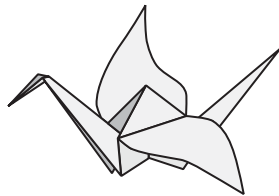
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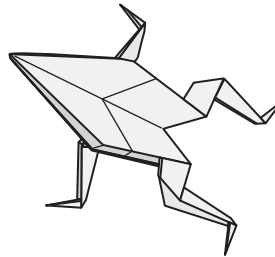
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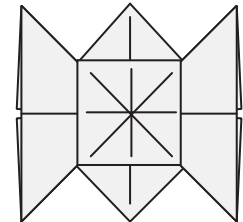
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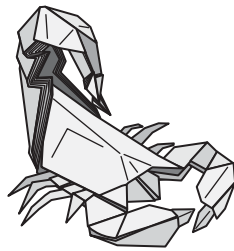
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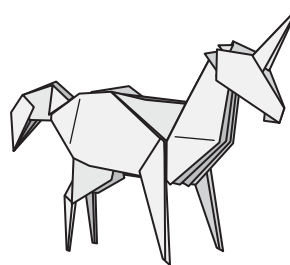
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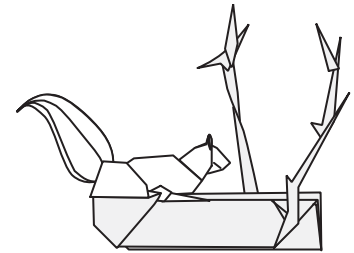
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Scorpion - Patricia Crawford  
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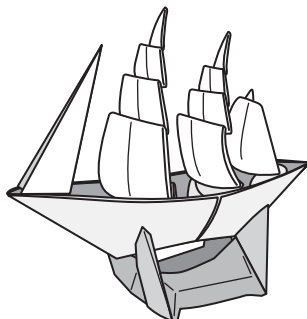
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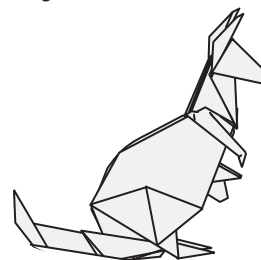
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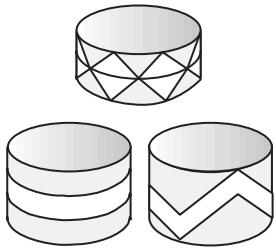
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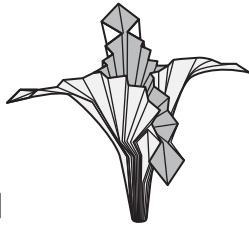
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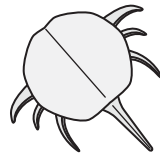
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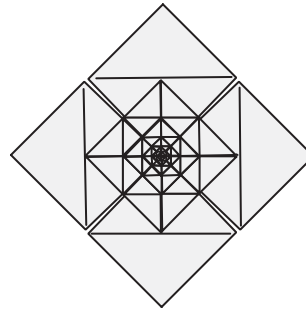
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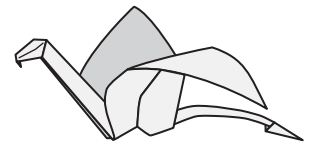
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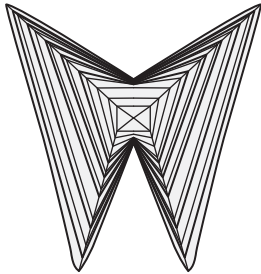
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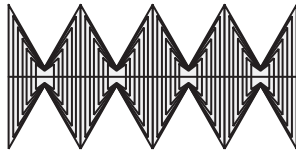
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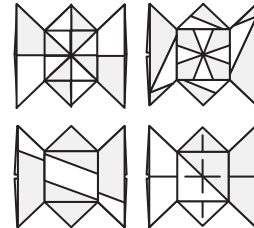
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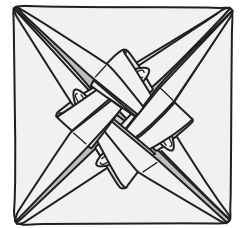
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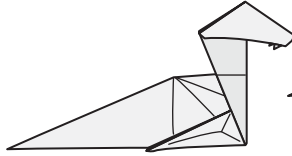
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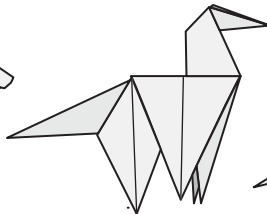
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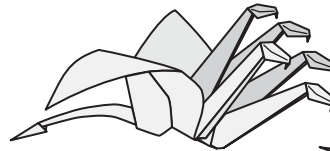
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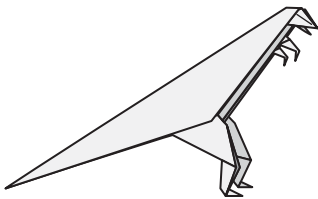
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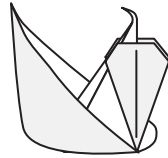
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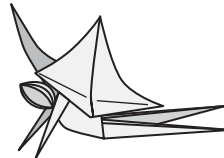
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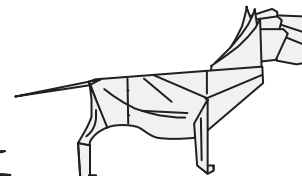
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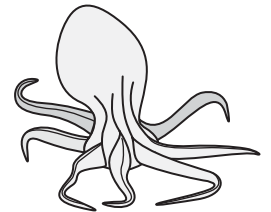
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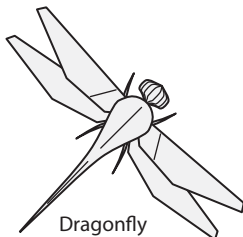
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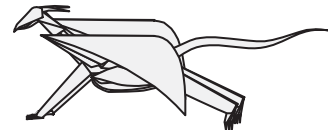
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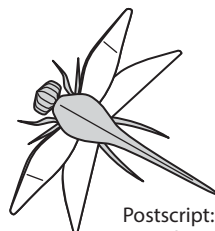
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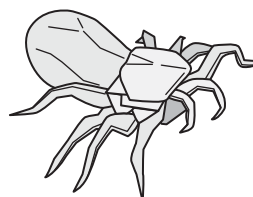
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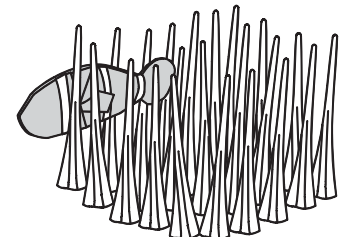
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# *Creating Origami*

by J.C. Nolan

An exploration into the process of designing paper sculpture