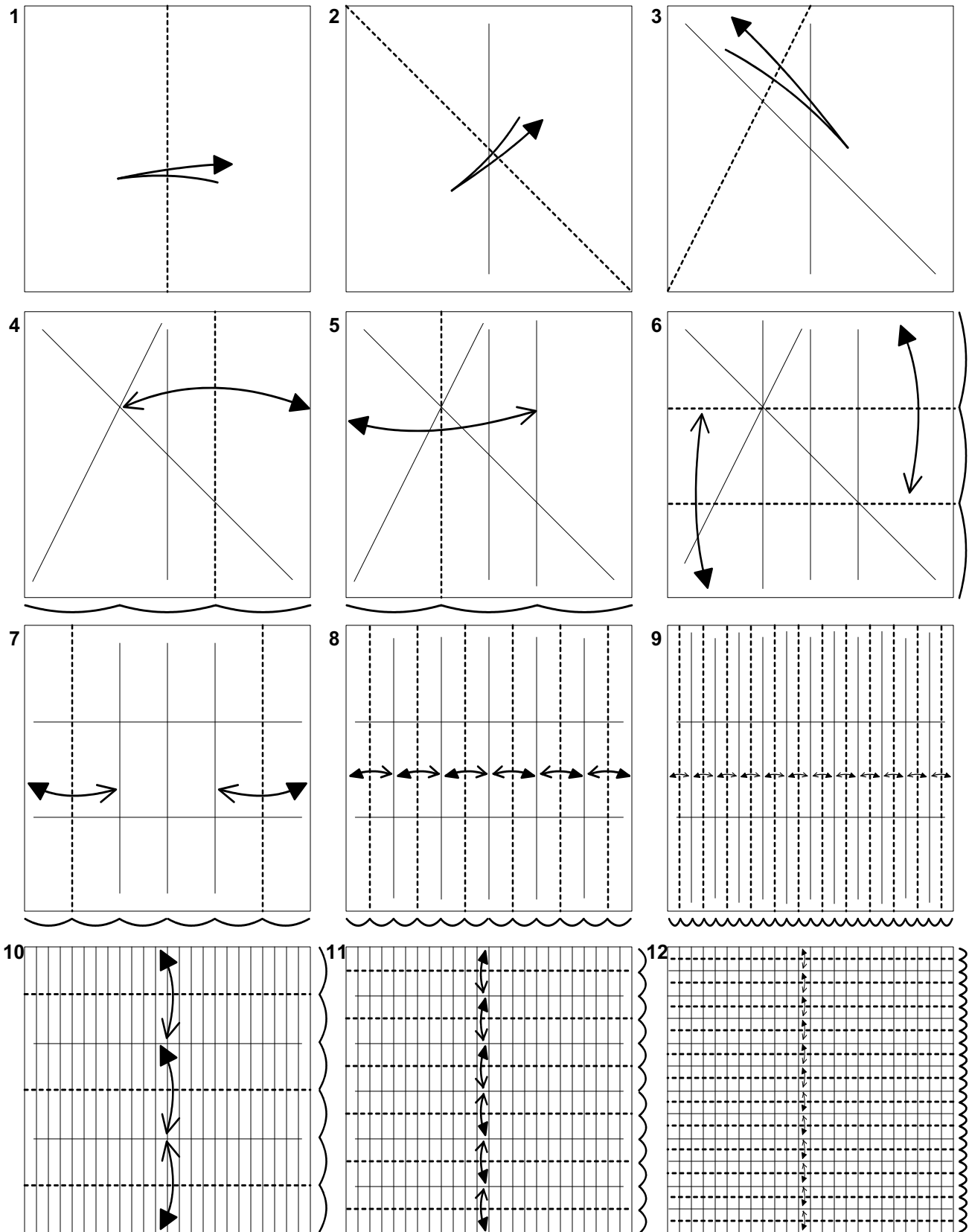


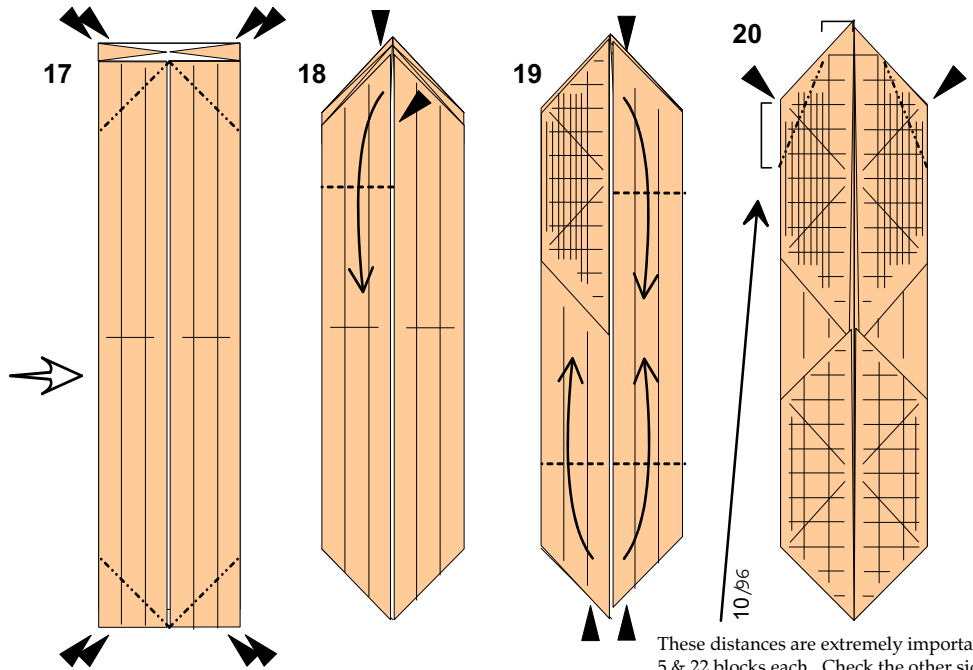
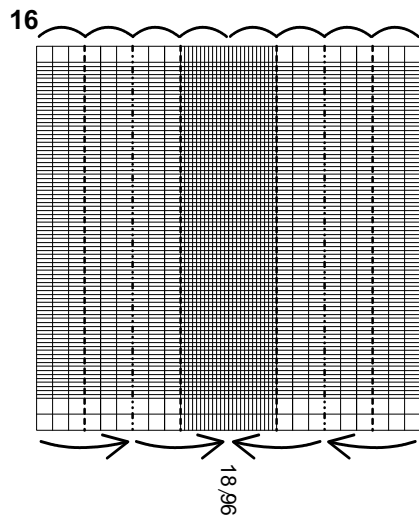
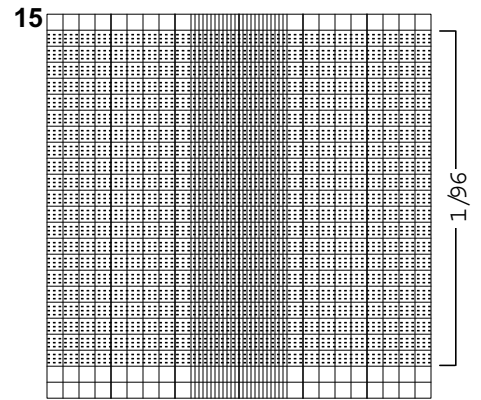
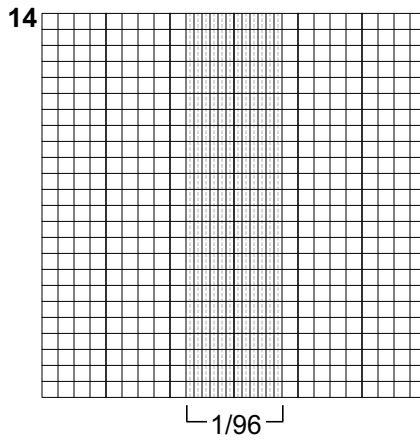
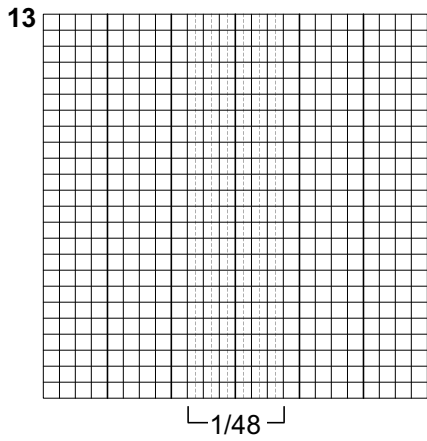
Ankylosaurus by Ronald Koh (Singapore)

Complex

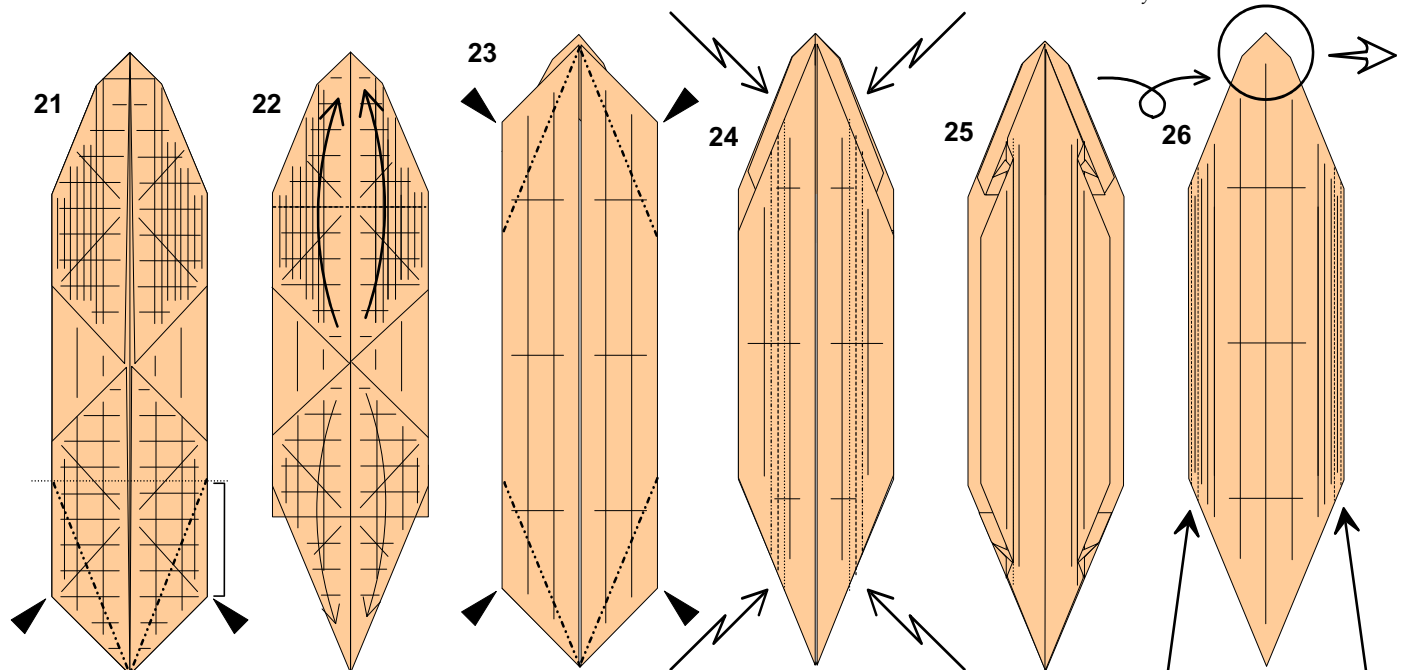
Originally diagrammed in '95 for the OUSA collection, these diagrams are presented "buyer beware" as back then testers of this caliber were hard to find. A deep thank you to Ronald Koh for generously allowing us to use these diagrams for the *Creating Origami* campaign on kickstarter.com. More of his beautiful work can be see at <http://creatingorigami.com/ronaldkoh>.

This is a deceptively difficult model, watch the diagrams carefully! Fold from a large sheet (at least 20") of Japanese foil. The model can also be wet folded with good results. Please send comments and suggestions to creatingorigami@gmail.com





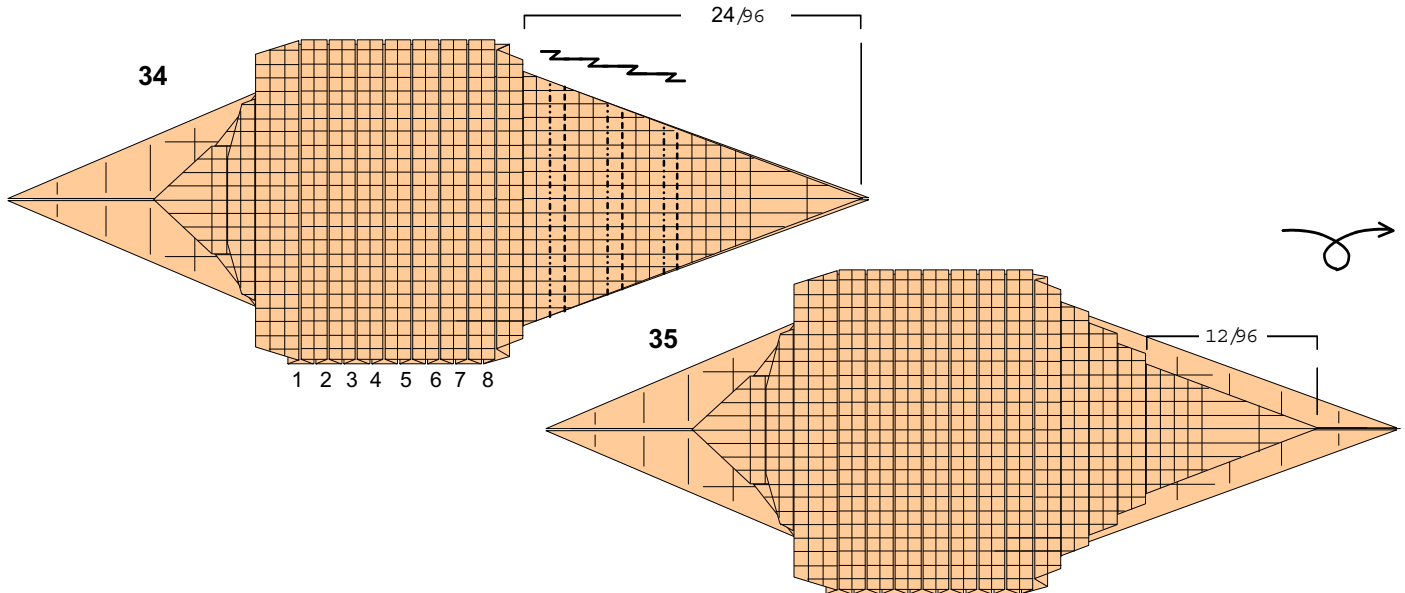
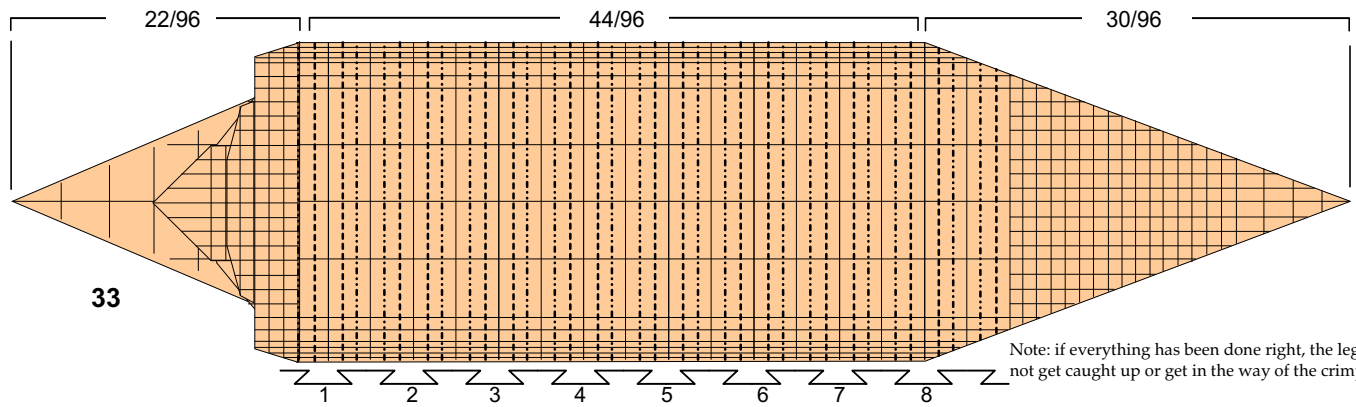
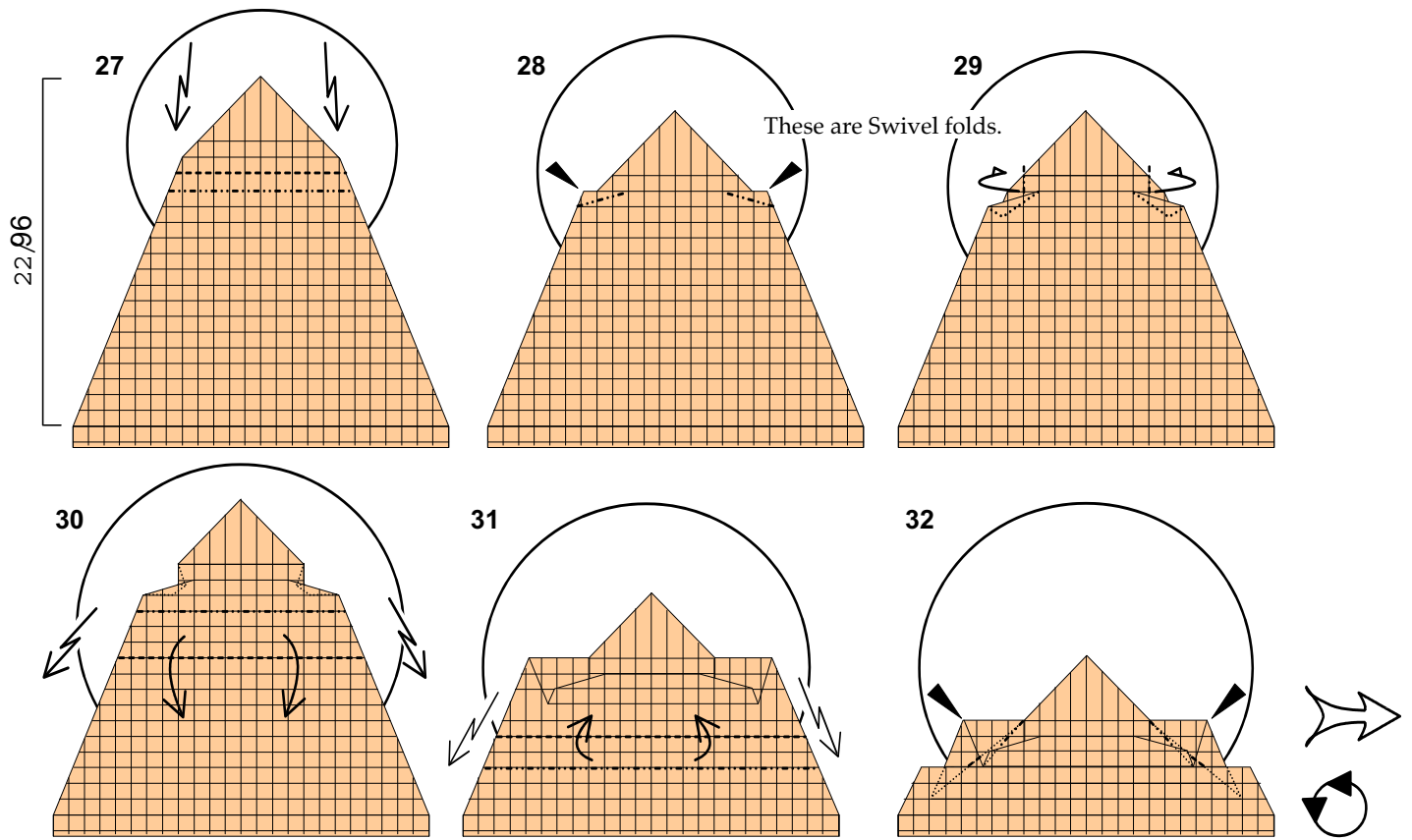
These distances are extremely important, 5 & 22 blocks each. Check the other side to verify landmarks.

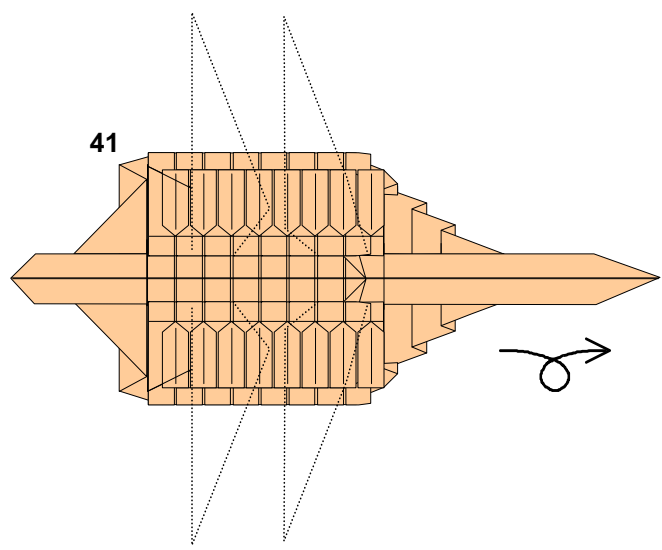
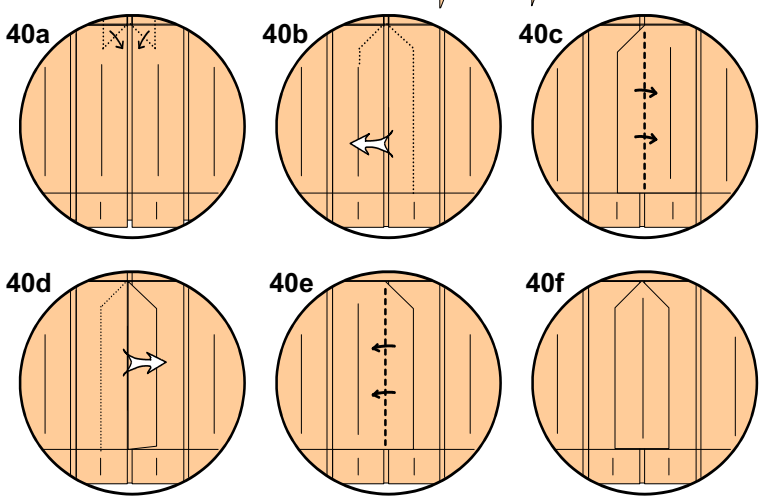
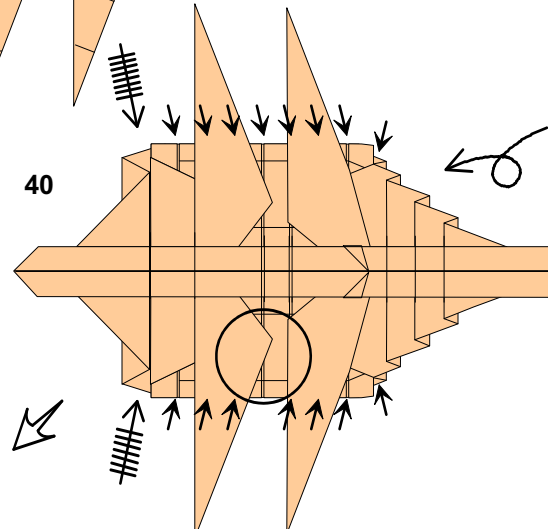
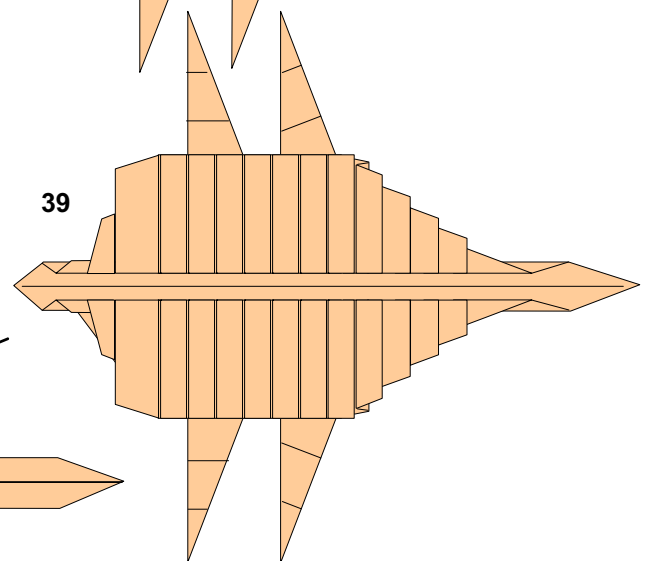
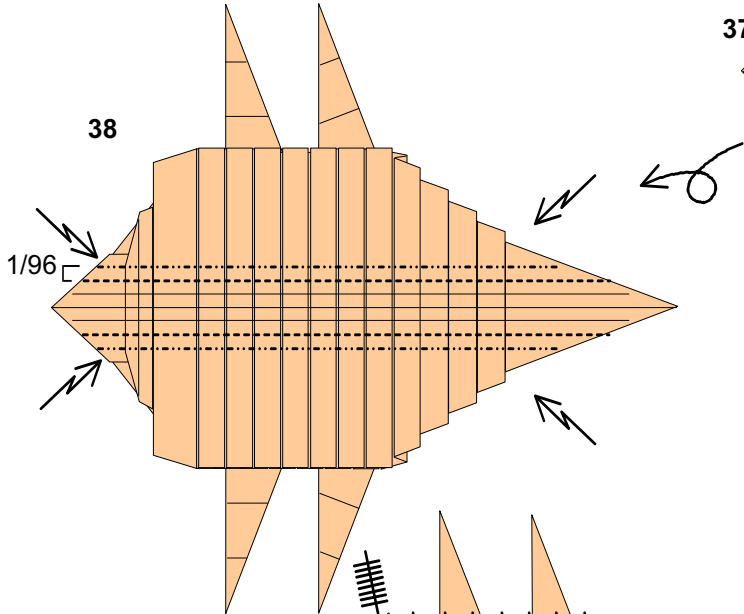
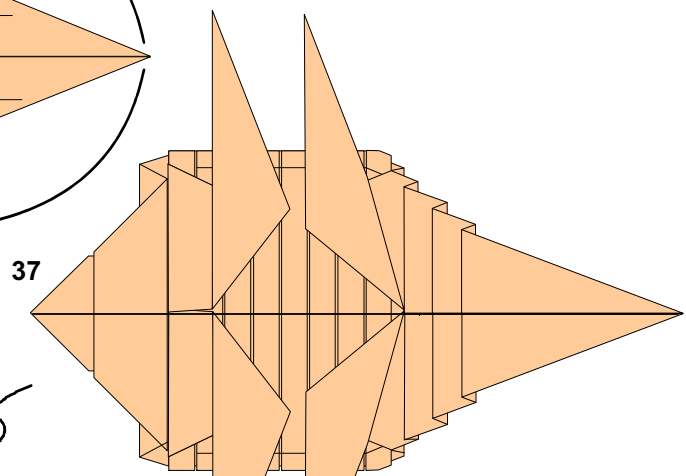
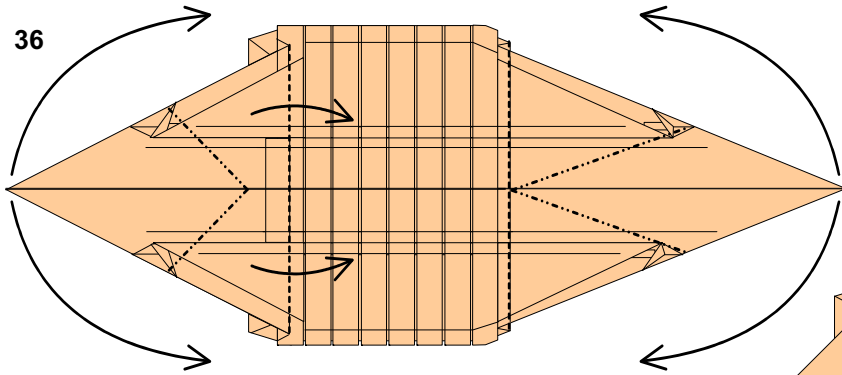


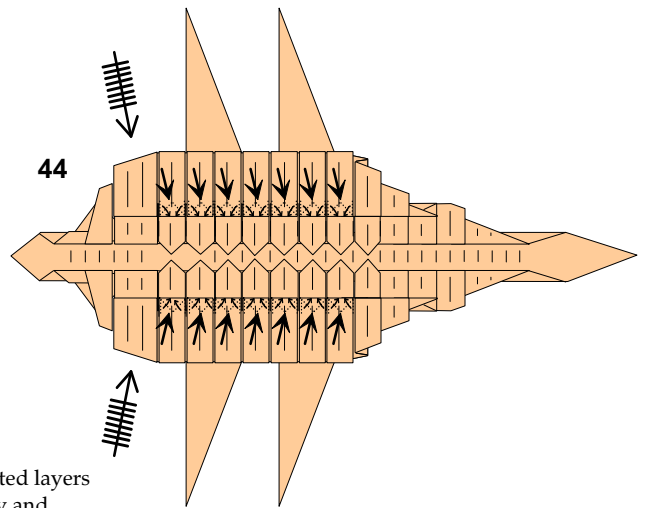
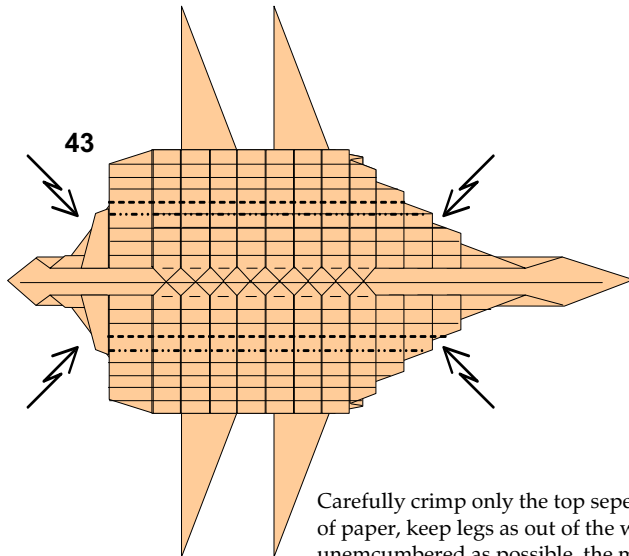
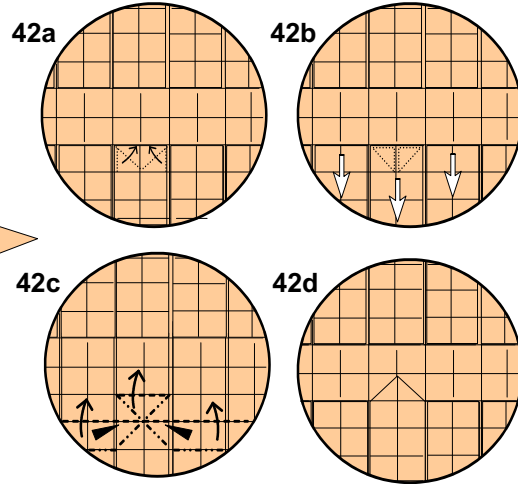
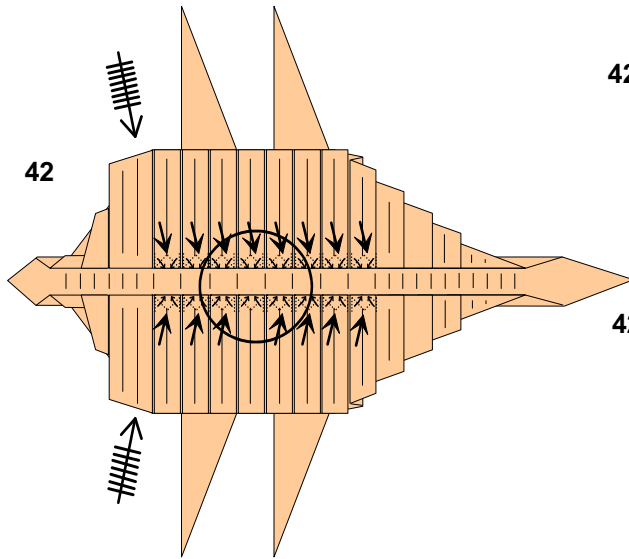
Crimp @ $1/96$, causes a spreadsquash. Use the underlying layers to show where to fold.

Diagrammers Note: The unusual use of the half-crimp symbol means "pleat." The dotted line is just to show ratios of folds occurring at $1/2$ & $1/4$.

Crease $1/192$ through two outer $1/96$ ths.



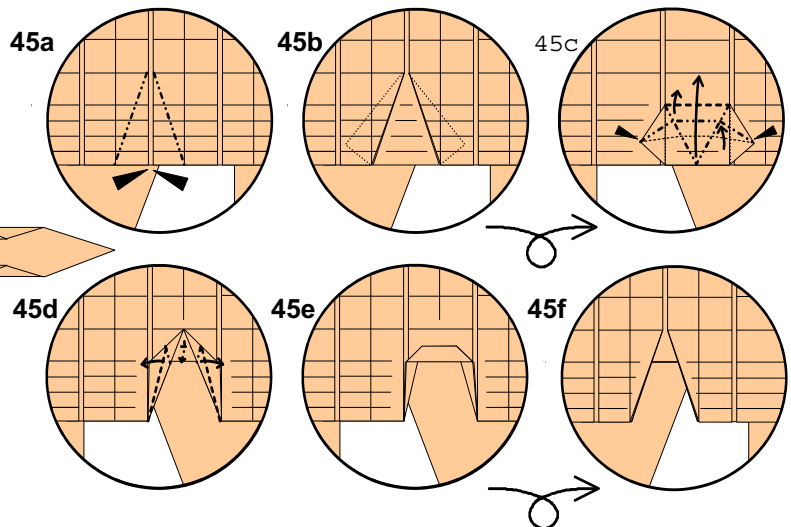
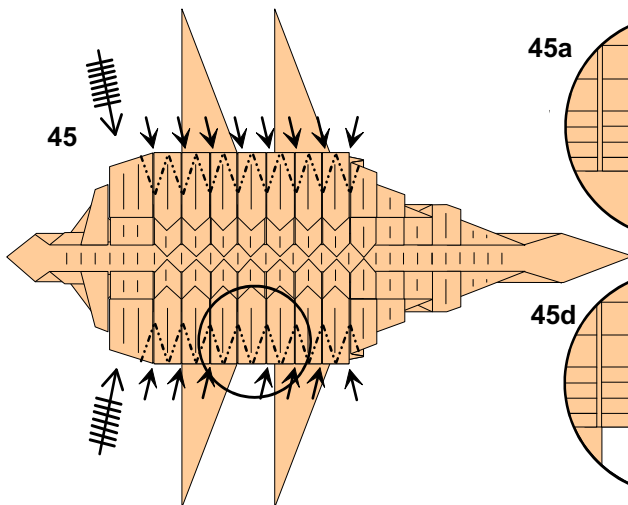


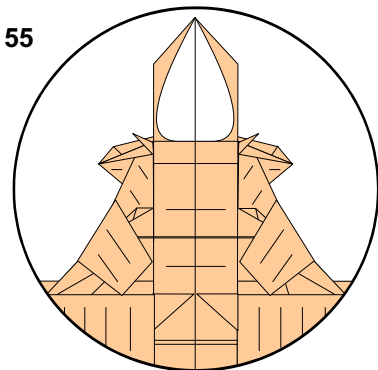
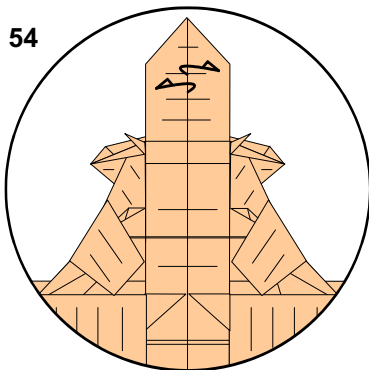
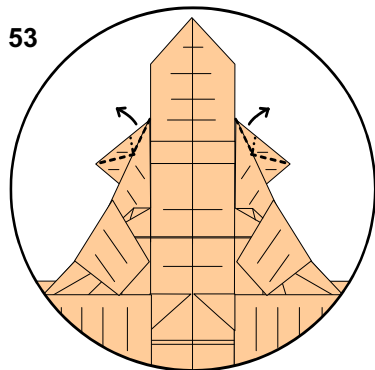
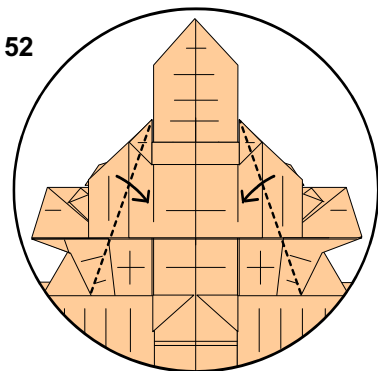
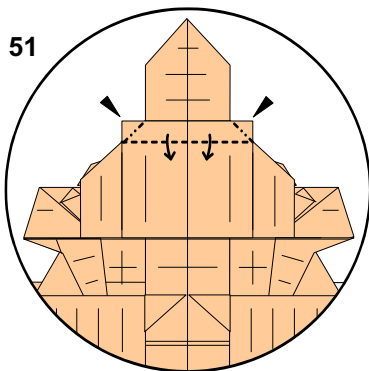
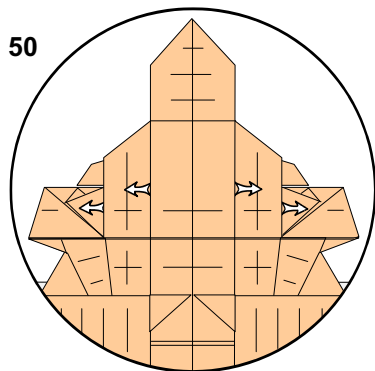
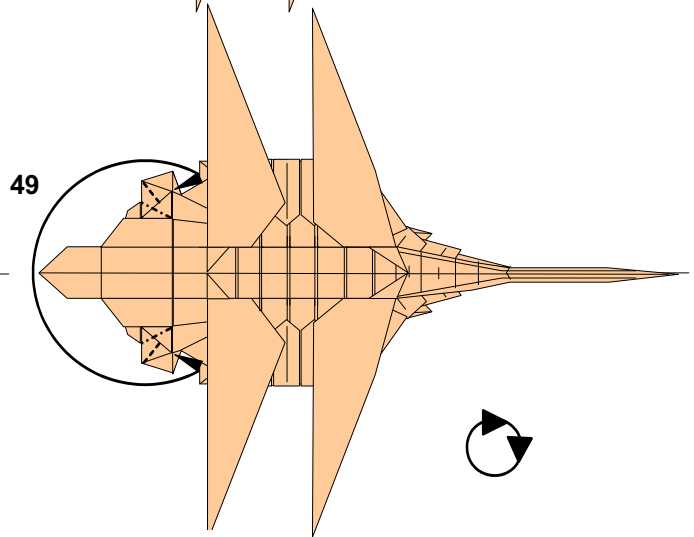
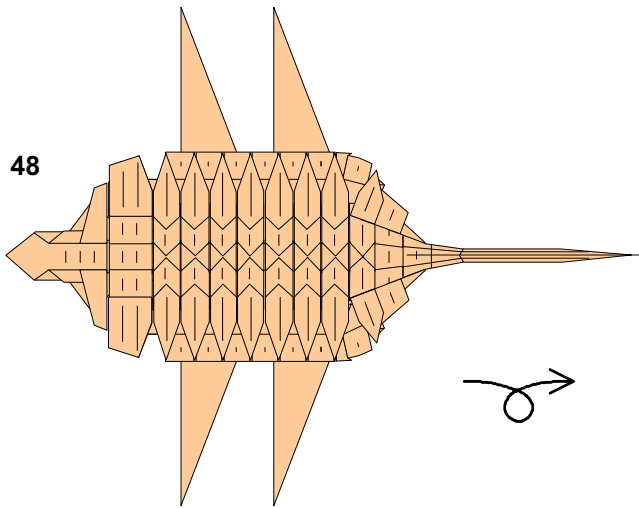
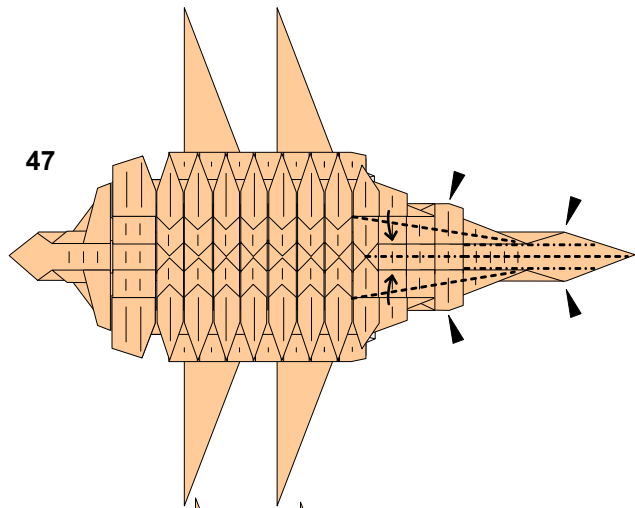
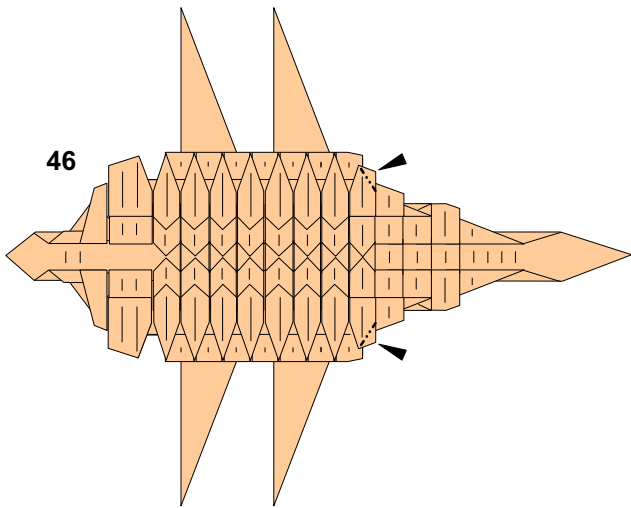


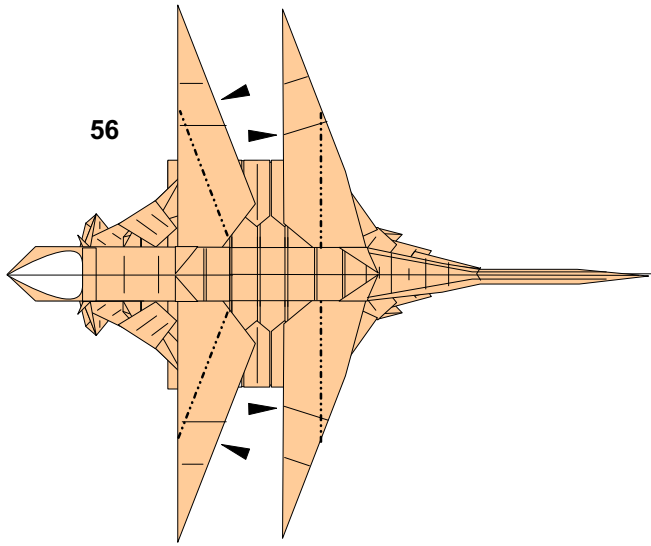
Carefully crimp only the top separated layers of paper, keep legs as out of the way and unencumbered as possible, the model will be thinner that way. Do not crimp the head, make adjustments as necessary.

Repeat steps 40a through 40f seven time s on each side on the new crimp.

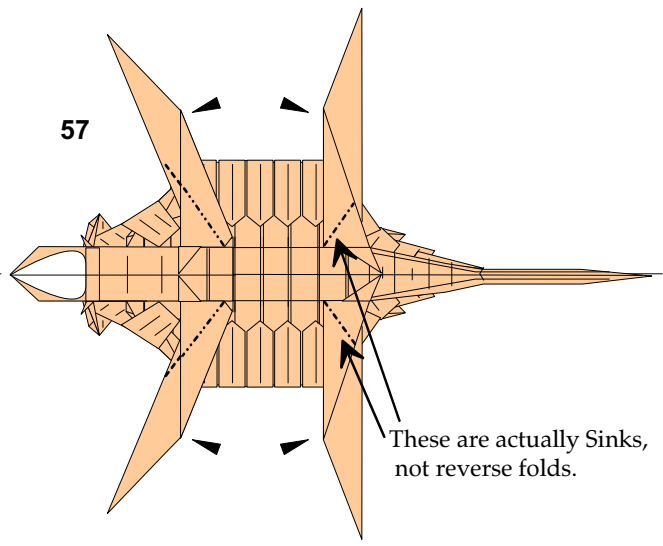
This is easier than it looks! Do the crimp first, & then petal fold. Be careful that the points at the bottom (on the other side) stay sharp and do not move.





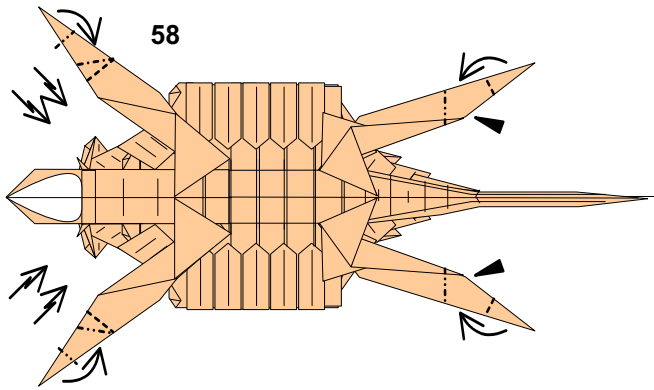


56

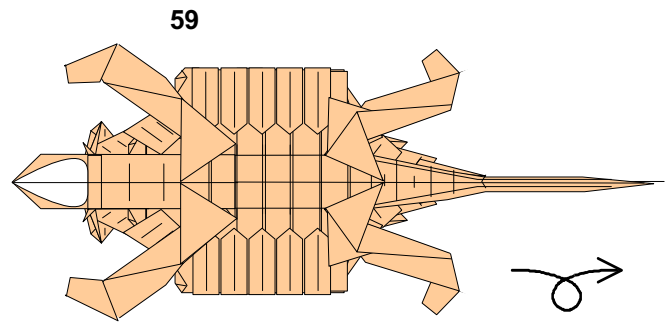


57

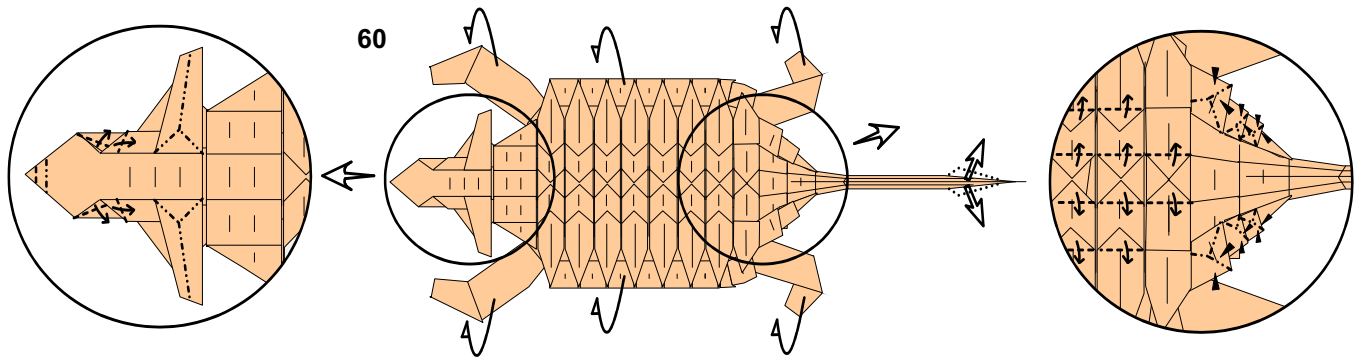
These are actually Sinks,
not reverse folds.



58



59



60

